

SOUTHBANK CENTRE PRESENTS

# MELTDOWN LISTENING LOUNGE

IN PARTNERSHIP WITH THE BRITISH LIBRARY

Monday 17 – Sunday 30 August, 10am – 11pm, Level 2 Foyer (Green Side) at Royal Festival Hall  
Part of Southbank Centre's *Meltdown* 2015

Tracks take inspiration from the listed books (available in The Poetry Library)

## HEADPHONE 1: WAX AND DUST

*Whole Room for Music: A Short Guide to the Balfour Building Music Makers' Gallery* by Helen de la Rue. An illustrated booklet that explains all the instruments, by family – idiophones, membranophones, chordophones and aerophones.

### Track 1: *Unidentified female vocal group*

Northcott Whitridge Thomas made this recording of a female vocal group singing in Mende language in Sierra Leone in 1915. It is the 720th recording out of the 1011 wax cylinder recordings made on a six-year expedition funded by the British Colonial Office.

### Track 2: *Honeybees at camp*

Louis Sarno travelled to the rainforests of the Central African Republic in 1985 and has spent nearly thirty years living with a BaAka community. He has amassed over 1000 hours of recordings. Louis Sarno made this recording in 1991 or 1992 in the Dzanga-Sangha reserve.

### Track 3: *What's eating the museum?*

BBC Radio 4, 31 August 2011

In this BBC Radio 4 programme Chris Ledgard hears how museums are waging war against insect pests threatening their collections. In this excerpt he speaks to conservator David Pinniger at the Pitt Rivers Museum in Oxford.

## HEADPHONE 2: ESCÚCHAME! /LISTEN TO ME!

*Aloud: Voices from the Nuyorican Poets Café* by Miguel Algarin and Bob Holman. Readings document the many voices that emerged from the vibrant poetry scene rooted in a small café on Third Street in the Lower East Side of New York City in the 1970s. These readings demonstrate the musical, expressive and political power of the voice – it doesn't need to be music to have music in it!

### Track 1: Miguel Algarin *Setenta y Cinco Años*

The co-founder of the Nuyorican Poets Café can be heard here reciting on the album *Sugar, Alcohol, & Meat (The Dial-A-Poem Poets)* published by Giorno Poetry Systems in 1980.

### Track 2: *Excerpt from Stanza on Stage*

BBC Radio 4, 13 May 1995

A live broadcast with Simon Armitage, from the Huddersfield Poetry Festival, features readings by Nuyorican poets like Tracey Morris, Willi Padoma, Mike Tyler, Edwin Torres and Dale Orlando-Smith. Tracy Morris recites in this excerpt.

### Track 3: *World of Difference*, Capital Radio, 19 March 1989

Radio presenter, musicologist and writer Charlie Gillett invites Latin DJ Tomek on to his programme and gives him the impossible task of telling us what's good in Latin music today – in 30 minutes. The track featured in this excerpt is 'Inseparables' by Carabali, a short-lived New York City-based septet.

## HEADPHONE 3: MOVEMENT

*Folk and Traditional Music of the Western Continents* by Bruno Nettl. With chapters on Latin America by Gérard Béhague.

Ethnomusicology studies why and how people make music by drawing on a range of disciplines like anthropology, geography, musicology and ethnography. Music is moving and exists thanks to the fact that people share notes, instruments, ideas and stories. This book is a good introduction to ethnomusicology by two key authors.

### Track 1: Jordi Savall & Hesperion XXI – *Folias Criollas: Gallarda y Jarabe Loco*

As the Spanish conquistadores advanced further into the totally unknown 'New World' in the 16th century, they began to incorporate local influences into their music, and original names in the indigenous languages into their own language.

### Track 2: *Punta (dance song) Honduras, Garifuna Music, the tradition of the black Caribs*

The lyrics of this song are 'He was sorry that he couldn't get off the boat. The friends come to see how rough the sea is. They cannot get off because of the wind. Misfortune accompanies him. We are on the alert. For four days we have been at sea, trying to come ashore. I told him of my house and my country.'

'I suffered much misery. I have no hammock nor blankets. I don't want to stay here and suffer alone.'

### Track 3: *Chanting before commencement of dance (at night)*

Brian Moser and Donald Taylor made this recording in the Amazon, Colombia in 1962. The British Institute of Recorded Sound, the British Museum and the Royal Geographic Society sponsored their expedition, which was focused on recording the Cuna and Tucano tribes of Colombia.

## HEADPHONE 4: BUSINESS

*Beats of the Heart - Popular Music of the World* by Jeremy Marre and Hannah Charlton and *Here come the regulars*.

*How to run a record label on a shoestring budget* by Ian Anderson. These two books tell the story of how music became world music.

### Track 1: Peter Gabriel *The Feeling Begins*

The opening track from the album *Passion* released in 1989. The duduks you can hear in it are playing an Armenian melody recorded for Ocora Records under the direction of Robert Ataian.

### Track 2: *Crammed Discs nor Crammed Records*

Ian Anderson interviewed by Dave Laing for *Unsung! An Oral History of the UK Music Business* Ian Anderson talks about how the term 'world music' was coined at a pub in London in 1987, where different representatives from Globe Style/Ace Records, Crammed Records, Rogue Records, Oval Records World Circuit, Triple Earth, Hannibal Records, The British Library Sound Archive and WOMAD came together.

### Track 3: *Raindrops pattering on banana leaves and other tunes: a WOMAD benefit LP*

Echo and the Bunnymen and the Burundi Drummers The Drummers of Burundi first played in the UK at the 1982 WOMAD Festival. They collaborated with the Liverpool band Echo and the Bunnymen and gave a memorable performance that was pressed on to a WOMAD Benefit LP – *Raindrops pattering on banana leaves and other tunes* – released in 1988.

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